



PRESIDENT'S MESSAGE

Summer Days

The longer days of summer allow me time for the beach, quilting and art classes. Lots of BBQ's, two weddings to attend and entertaining out of town guests.



I am reading, studying and following the quilt book Heirloom Machine Quilting by Harriet Hargrave. I am attempting to quilt a completed top in this style and hope to show it at the next Show and Tell. It is a more structured way of quilting for me but I think it can only help to improve my skills.

Summer, a time to learn and grow.

I am looking forward to the two day workshop with Lura Schwarz Smith on August 18-19. I am taking a photography class this month and hope to have some strong images to use in the "Designing Art Quilts" class.

Also at the August 20th general meeting we will be holding our Fabric Fundraiser.

So July is a good month to look for fabric, notions and books in your stash to donate. This is a fairly simple way to raise money for our guild.

I hope you enjoy your long days of summer, have a lovely 4th of July and Happy Quilting!

Kim Ryan, President

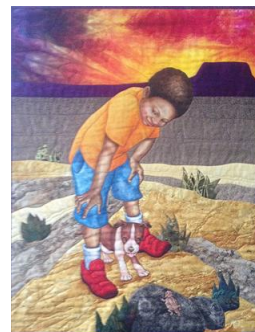
Lura Schwartz Smith August 18-19 workshop and

Guest Speaker August 20, Quarterly Meeting "New Journeys of an Art Quilter"

In this special two-day workshop "Designing Art Quilts" learn successful tracing, shading and inking onto fabric, working from your own photographic paper prints (any subject matter). Using textile inks, markers, pencils, pastels and other materials, discover fun, easy design and drawing exercises to achieve realistic imagery in your quilts. You will explore design elements geared for the specific application of your individual projects, and you will create a master pattern from your own images.

Emphasis is on individual applications of techniques, and the fun of developing your own style. No prior art experience necessary, but those with an art background will learn specific applications for achieving beautiful imagery on fabric. All the information including the supply list is on the WQ website at <http://www.westsidequilterslosangeles.org/Calendar.html>.

Lura Schwarz Smith has a Bachelor of Arts degree in Art from San Francisco State University. As well as graphic and illustration art, she has been producing art quilts since 1975, originally showing in California galleries throughout the 70s and 80s. In the 90s she showed quilts and received awards at regional, national, and international quilt shows. She has had one of her quilts named one of the "100 Best American Quilts of the 20th Century," and she was included in the "30 Distinguished Quilt Artists of the



World” exhibit at the first Tokyo Dome quilt show in 2002 in Japan.

In recent years, Lura has shifted her focus to art quilt venues, galleries and museums. Her work has been juried into many prestigious art quilt shows such as Quilt National, Quilt Visions, SAQA’s Creative Force, Quilts=Art=Quilts, and other gallery and museum shows. Her work is in private collections across the country. She is a member of the Yosemite Western Artists, Sierra Mountain Quilters, and a juried artist member of Studio Art Quilt Associates. Learn more about Lura and see her work and resume’ at www.Lura-art.com.

Workshop location:

Parish Hall, St. Alban’s Episcopal Church, 580 Hilgard Avenue, Los Angeles, CA 90024 2 Day Fee: \$135.00 (\$125.00 for members) \$150.00 for Non-members. \$15.00 supply fee due to Lura on the day of the workshop.



REGISTRATION

First, please email your intent to attend a workshop to: Programs@WestsideQuiltersLosAngeles.org At the **WQ** website, choose *Calendar* and scroll down to individual workshops. See the link to the Workshop Registration Form (which you can fill in on-line and then print) and the supply list. **See the workshop no-refund policy (substitutions allowed) shown on the Workshop Registration Form.**

WQ will hold your space at the workshop for 14 days to allow time to mail Registration Form and payment to the WQ post office box. For last-minute registrations, contact the Program Chair ASAP. **Credit cards/debit cards now accepted.** Non-members pay a \$15.00 surcharge. Supply lists for all classes can be found on the Calendar page at www.WestsideQuiltersLosAngeles.org. **The class sessions are from 9:30am to 3:30pm.**

September Sew-In and Potluck

Sept 17, Let’s spend the day together, with or without a sewing machine. There will be demonstrations throughout the day. Tina and I will be showing how to design and sew the quilt she made and presented to Fred at the May meeting. Others will be showing hand and machine techniques. Come on down if you have an idea to share. Join fellow members in a day to start a hand project, finish your project, or work on a Philanthropy project. For the potluck, bring a salad for 6 to share. The only cost is the rent of the room--\$20 at the door at St Andrews.

Roberta Walley, Programs.



Latifah Saafir “Glam Clam”

A good time was had by all at the Glam Clam Workshop. Latifah showed us how to easily piece “the clams” with or without pins and we learned that we could randomly arrange the clams creating a fun scrappy look. And, even better, we could pull all the fabrics we needed from our stash. The Glam Clam is an easy quilt to make when you want to sew without a lot of planning. We look forward to showing your our Glam Clam quilts at the August meeting. Kathryn Pellman, Programs

FROM THE VICE PRESIDENT

Debbie Nussbaum, Vice President Leadership

Quilting is a link to our personal history, to our ancestry and to the women who came before us. Throughout time cultures all seem to have created some form of blanket or quilt to keep us warm or shelter us. My maternal Grandma, the woman who taught me to sew when I was young, loved to sew and

was always making something for the grandkids or herself. She whipped up some amazing outfits for me over the years, the apple green wool Chanel suit when I was in 8th grade was the best! I loved that skirt and jacket.

I wouldn't call my grandma a quilter, but I remember the quilt covers she would sew to cover her feather quilt. The covers were always red with blue and yellow flowers. They were happy and bright just like grandma was. I loved hanging out with her. She taught me how to sew and so much more about life, love, family and food.

Quilting, for me, nurtures the soul.

Happy stitching....

Debbie Nussbaum, WQ VP

JULY BIRTHDAYS

Gina Maslow	7/8
Sharon Kelm	7/11
Barbara Weigold	7/11
Clarice Evans	7/21
Judith McCormack	7/27
Sandy Abramowitz	7/28
Marianne Simpson	7/29



The LA Quilt Show and Fiber Art Festival

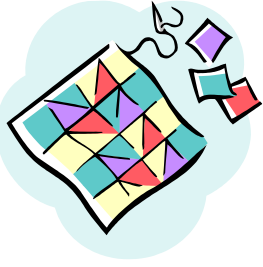
August 13 & 14, 2016

[Call for entries](#)

Now in its third year and growing, the Los Angeles Quilt Show & Fiber Art Fest is a celebration of community, where artists of all levels are invited to show their creations in a unique public space. The festivities include professional and peer-juried competitions, interactive classes and the chance to meet quilting guilds, supply companies, and fiber artists spanning an array of styles.

Be part of this signature Los Angeles fabric and fiber arts event - enter your quilt or functional fiber creation by July 31! [Visit the LA Quilt Show site and look under the Submit tab for more information.](#)





A NEIGHBORLY GUILD CALENDAR

JULY 2016	
July 10 SFVQA Sfvqa.net	Allyson Allen Traditional quilting and the Modern Quilt Movement Workshop : Inspired Improv Design 9 – 3:30pm
July 16 Glendale Quilt Guild	Linda Rasmussen Workshop: Tips, tricks and solutions Women's Athletic Club 600 Verdugo Rd. Glendale 9 – 4pm
July 14 July 15 Valley Quilters Guild	Sue Nickels – Made by Machine Workshop: The Finished Edge
August 2016	
August 18-19	Lura Schwarz Smith Workshop: Designing Art Quilts
August 20 Westside Quilters	GENERAL MEETING – Fabric Extravaganza
August 10 Santa Monica Quilt Guild	Shawnee Miller – Threads

See the Event Calendar of the Southern California Council of Quilt Guilds for additional events www.sccqg.org

OUT AND ABOUT

✂ LA Modern Quilt Guild meets on the first Monday of each Month at Sew Modern 10291 W. Pico Blvd., Los Angeles 90064

✂ 1st week of August – Quilters by the Sea, Long Beach

✂ August 13-14 LA Quilt Show Fiber Art Festival – Artists are invited to show their unique creations.

✂ August 31 – September 3 San Diego Quilt Show, San Diego Convention Center

✂ September Santa Barbara Coastal Quilters Guild Show, Earl Warren Showgrounds

IN THE END THEY WILL LOVE THE QUILT AND NOT REMEMBER YOU SERVED CEREAL FOR DINNER SO YOU COULD SEW.

Treasurer's Report

Opening Balance May 31, 2016		\$ 7,742.34
INCOME		
Membership Dues	\$400.00	
Workshop Fees	70.00	
Donations	225.00	
TOTAL INCOME		\$ 695
EXPENSE		
Saafir Workshop Room Rental	(\$200.00)	
Saafir Teacher fee/travel	(700.00)	
Web Hosting	(220.25)	
Credit card fees	(1.90)	
TOTAL EXPENSE		(\$1,122.15)
Closing Balance June 23, 2016		\$7,315.19

Patti Post
Treasurer

MEMBERSHIP

The Westside Quilters Membership Renewal drive continues! Almost half of our members have renewed but for those of you who haven't, please fill out the membership form which follows or can be downloaded from our web site. Include your payment either by check or credit card and mail it to the PO Box. We have such a great year of programming, workshops and special events planned and you don't want to miss anything.

Karynn Dittmar, Membership Chair



Membership Form June 1, 2016 to May 31, 2017

Name		Birthday (Month/Day)
Address		
City/State/Zip Code		
Home Phone	Work Phone	Cell Phone
Email		
Occupation, or, if retired, Former Occupation		Other interests or talents
Member of Mini-Group		Interested in joining a mini-group?

☐ **Renewal Membership** ☐ **New Member**

Annual Membership Dues to May 31, 2017 [dues are not tax deductible] \$ 50.00 Fully Tax-Deductible Charitable Donation

Total Amount Enclosed

Members of Westside Quilters (WQ) may participate in all Guild activities, have the right to vote, hold elective or appointed office, attend General Meetings without fee, and register for work-shops at membership rates. WQ members pledge to perform a few service hours each year.

For renewing members, please indicate your contributions this past fiscal year:

- ☐ Served on the Executive Board or a volunteer committee.
- ☐ Engaged in philanthropic quilting activities (WQ or other organizations).
- ☐ Assisted at general meetings or workshops or field trips.
- ☐ Contributed to the WQ newsletter or distributed promotional WQ material
- ☐ Other activities _____.

Members can pay with a check, cash, credit card or debit card:

- (1) If paying by check, make your check payable to "Westside Quilters."
- (2) If paying by credit card or debit card, please fill in the information below.

Credit card number _____

Name as it appears on card _____ Expiration Date _____

☐ American Express ☐ MasterCard ☐ Visa ☐ Debit Card

CVV _____ Billing Zip Code _____

- (3) Please sign and complete this application.
- (4) Mail application and check (if paying by check) to Westside Quilters,
Post Office Box 641925, Los Angeles, CA 90064.

Signature

Date

Westside Quilters is a Federal 501(c)(3) tax-exempt public charity. The effective date of exemption is June 17, 2010, as specified in the determination letter dated May 26, 2011.

MEMBER SPOTLIGHT

Sandra Lauterbach

And at the Textile Museum in Washington, D.C. through September 5, 2016, Sandra has her quilt, "Wailing wall of Krakow".

PHILANTHROPY

Philanthropy Committee update:

1. Another 18 quilts were delivered to St. Joseph's Center in Venice the week of June 20th. They "oooh-ed and aaah-ed" over the quilts and were so appreciative of the work each of you put into the quilts and the support they have received from the Westside Quilters guild.
2. A note was received thanking the Guild for the patriotic quilts that were received at the hospital in Germany for the service men and women who give so much for our country.
(Note: there were some questions from our members re: the recent news about the Wounded Warriors organization. Our quilts have nothing to do with that group. Our quilts are given to *Quilts for Wounded Warriors* and are delivered directly to the staff at the hospital.)
3. Several suggestions were mentioned on the surveys and we have followed-up with *Dollies Making a Difference* and with *ImagineLA*. (Information about both these groups is available on their individual websites.) Sylvia Davis volunteered to teach a workshop and her generous offer was referred to the Program Committee. We are continuing to follow-up with your remaining suggestions in addition to maintaining contacts with the organizations and schools we supported this past year. Your responses, comments and suggestions were appreciated.

Thank you for making this past year such a success and the focus for this next year will be presented at the General meeting in August. If you are working on quilts – or have completed quilts – please continue and bring completed quilts to the next meeting. We will definitely make sure they are delivered to the appropriate group.



June 2016 – St. Joseph's Center, Venice, California

Hilary Smith Carol Kapp Suzanne Woods



FABRIC EXTRAVAGANZA ***August 20 Meeting***

At our August 20 meeting everyone is invited to this fundraiser. Hurrah. This year we are asking for fabric, books, and notions. If you want a pick-up for a big donation, please email Lisa or Aileen. Ldrew007@aol.com or kudacooke@aol.com

Plan on donating twice to the guild: bring fabric you aren't going to use and use cash when you can't resist another's donation. Feel good at clearing space in your sewing room and raising money for the guild. This really can help.

WESTSIDE QUILTERS EXECUTIVE BOARD MEETING **June 11, 2016**

The Executive Board Meeting of Westside Quilters (WQ) was called to order by President Perla Rothenberg at Sally Wright's home at 10:15 a.m. on **Saturday, June 11, 2016**. Members of the 2015 and 2016 executive boards were in attendance. Vice President Debbie Nussbaum thanked new board members for joining and expressed thanks to those members whose terms had expired.

Minutes of the April 2, 2016 Executive Board Meeting, previously submitted by e-mail to the Board, were unanimously approved.

Karynn Ditmar reported that a little over one-half of the members have renewed for the 2016-2017 year. August 1 is the deadline, and last year almost all memberships were complete by then. The membership form will be in the July Newsletter. Sally Wright will need to have up to date contact information for members in order to notify everyone of the new password for WQ's website.

Sally Wright noted that the new version of WQ by-laws will be up soon, and that all new officers are on the website. She requested that officers respond to an e-mail she will be sending to verify that officers' e-mail addresses are correct.

The Treasurer's report was handled by both Tina and Patti. According to Tina, WQ's June 11, 2016 balance is \$6,862. This amount reflects the \$900 paid for the June teacher and venue fees. Tina noted that Culver City still has not returned WQ's \$300 deposit from September, 2015. A letter has been written and other contact made, but the refund is still owed to WQ. WQ's profit for the 2015-2016 fiscal year is an estimated, \$1,165.

Tina noted that money comes in to WQ for future workshops, well before expenses for those workshops have been incurred. This skews WQ's treasury balance and makes it look healthier than it is. Tina strongly suggested that all

officers use the WQ debit card when possible. This would reduce the need for small reimbursement checks to various members for expenses.

Patti will be the Treasurer to contact in the future. She introduced the Bank Resolution confirming signatories for Westside Quilters: President Kim Ryan, Vice President Deborah Nussbaum and Treasurer Patti Post - were presented to the Board. It was seconded by Perla Rothenberg. Patti has the debit card number and will use it to pay the for web host company. All expenses up to \$200 require approval of the Board. Any amount over \$200 requires the Guild's approval. Patti is looking into getting a Square Reader.

Both Luann and Aileen did not attend the meeting, so there was no Newsletter report.

Sue and Carol indicated that only 7 surveys handed out at the meeting were returned to them. They are hoping for more input. Several philanthropy opportunities were discussed including "Dollies That Make A Difference". Our Showcase speaker at the August 20th meeting will present the Dollies That Make A Difference program to the Guild. Philanthropy will focus on Dollies and baby quilts for the November Philanthropy workshop. Members will still be encouraged to review the list on the website and make quilts for groups listed there, children, veterans, etc. A Fischer house is coming to the VA, and they may require more quilts. Originally the thought was that members would provide ideas which would then be available to everyone on the WQ website.

Hilary requested clarification of the workshop scholarship which Philanthropy can give out. The scholarship is meant for people who wouldn't ordinarily come to a workshop or for whom the cost would be problematic, or for someone who might teach the material to another person or group, or as thank you to those who have given time to the Guild. It is possible that the August workshop might not be appropriate for a student. It was suggested that Madeline Ehrlich might know a resource.

Sally Wright indicated that the August workshop with Lura Schwarz-Smith only has 2 people signed up. This is a two day workshop and it will be marketed to Quilts On the Wall, SAQUA and other art quilt groups after the WQ Newsletter is published in July. Sally will take the workshop sample to Quilts on the Wall in July. The Glam Clam workshop was a success, but WQ is losing money on workshops. One problem is our membership pool is relatively small. Sally will send out e-mails to previous members, and Kim Ryan will review old rosters for names for follow-up. Tina pointed out that WQ may have too many workshops and may need to vary what's offered by including trips, technique workshops, something that can be offered for a lower price. It was decided that the September workshop should be a Sew In with some members showing special techniques at set times. Additional details, pot luck, pattern, to be determined.

Lisa will be handling the Fabric Sale at the August meeting with help from Kim and Aileen. An announcement will appear in the Newsletter. It was suggested that the marketing for the Fabric Sale should encourage people to see the sale as a Fundraiser, not a give-away. Use "Suggested Donation", etc. The Church will be contacted to ask if WQ can have the church later than usual, and to make sure there are no other functions that morning

Diane Bell, the original owner of the long-arm quilting machine that was donated to WQ has been sent a letter acknowledging the donation of a HQ16 long arm quilting machine referring her to IRS Publication 561 "Determining the Value of Donated Property", which states a donor is obligated to secure an official appraisal of any item estimated value of \$5,000 or more. She valued the machine to be in the \$5,000 -\$5,400 range. The next question is how does WQ support the machine? It was decided to use the machine for 6 months and to revisit the actual value of it to WQ at that time.

Sally Wright advised the Board that she has one more year of Board membership, ending May 31, 2016, and she would like the Board to begin trying to find someone to replace her on the Programs Committee and someone to handle the Website.

The next WQ Board meeting will be August 6, 2016 at 10:00 a.m. at Sally Wright's home.

Meeting adjourned at 12:35 p.m.

Respectfully Submitted,

Sally Madigan
Secretary

Quarterly Meetings:

WQ members attend at no charge. **Non-members are welcome for a \$10.00 guest fee.**

Meetings are at St. John's Presbyterian Church, 11000 National Boulevard at Military (3 blocks East of Sepulveda), Los Angeles, 90064.

WESTSIDE QUILTERS QUARTERLY GENERAL MEETING – MAY 14, 2016

The general meeting of Westside Quilters (WQ) was held on May 14th, 2016 at St. John's Presbyterian Church.

Introductory Remarks: President Perla Rothenberg brought the meeting to order at 10.05 am welcoming everyone.

Minutes: A motion to pass the minutes of the February 16th, 2016 meeting was made by Madeline Ehrlich, seconded by Marianne Simpson and approved by all. Perla requested that members renew their membership today and to please add a donation if possible.

Perla acknowledged and thanked the Executive Board members for their service, and Stephanie Wexler, Ann Chach, Sue Correll, Sally Madigan, Bobbi Leung and Jean Donelan for their help on committees this year. Perla thanked Tanya Heldman for her help with photography.

The "fabric extravaganza" event will take place at the August quarterly meeting. Notions, magazines, and books will be added this year. Members were asked to save fabric and items for the event.

Guild Business:

Treasurer: Tina Nord reiterated that Executive Board members are voted in for one year at a time but will usually serve for two. A motion to approve Sally Wright continuing as Website manager was made by Perla, seconded by Madeline Ehrlich and approved by all. The current bank balance is \$3899. This includes an expected deposit return from the City of Culver City.

The budget for the new fiscal year was previously emailed to the Executive Board. This fiscal year a breakeven budget was projected. We are now expected to show a profit of \$1800 thanks to more individual donations and more profit from the fabric giveaway donations than anticipated, and the pro bono accounting review.

Perla called for approval of the budget for the new fiscal year, it was seconded by Marianne Simpson and approved by all.

Vice President: Debbie Nussbaum announced and welcomed the incoming Executive Board members: Kim Ryan will be the new President; Sally Madigan will be Secretary and Patti Post Treasurer. Board members continuing are Karynn Dittmar – Membership; Aileen Cooke and Luann Jaffe – Newsletter; Roberta Walley, Sally Wright and Kathryn Pellman – Program Chairs; Carol Kapuscinski, Hilary Smith and Sue Woods – Philanthropy; Sally Wright – Newsletter; Perla Rothenberg – President Emeritus and Debbie Nussbaum – Vice President.

A motion to accept the new slate of officers was made by Madeline Ehrlich, seconded by Marianne Simpson and approved by all. Debbie thanked Perla for a wonderful job as President organizing and keeping the Guild meetings on track.

Philanthropy: Sue Woods thanked guild members for a successful philanthropy year. Sue requested that members fill out a form provided asking for suggestions regarding the organizations to which the Guild donates quilts. Philanthropy is looking forward to another exciting year ahead and the Philanthropy Workshop will be held on November 12th.

Membership: Karynn Dittmar requested that members sign up as soon as possible for the new membership year that runs from June 1st to May 31st 2017. Any additional donation made is a fully tax-deductible charitable donation.

Showcase Speakers: Roberta Walley and Sally Wright spoke about future Guild events. Sally showed a PowerPoint presentation and talked about the exciting upcoming programs. A brochure was also available listing all of the programs and events. Roberta and Sally thanked members for the responses and suggestions they had previously received, and have done their best to accommodate requests for specific teachers although not all are available or will travel.

Roberta thanked Sally for the brochure and PowerPoint presentation and asked members to please support the workshops. To keep the fees for workshops as low as possible member attendance is needed to cover expenses such as teacher transportation, accommodation, fees, and room rentals. Roberta emphasized that attending workshops is a great learning experience and encouraged all members to attend and consider workshops a priority.

Sally and Roberta also talked about their delivery of 8 Wounded Warrior quilts made by guild members. Sally thanked Jerry Granata for Friday's workshop. The Latifah Saafir and Lura Schwarz Smith were open for registration.

Further Guild Business: Stephania Bommarito reported that the Mancuso show in Palm Springs in October is looking for quilts.

Quilters by the Sea are selling tickets for their raffle quilt.

Show and Tell: Aileen Cooke showed "Cat Ladies" from the Kathryn Pellman "Fashionistas" workshop; Kim Ryan showed "Plunge Bunnies" Fashionistas, her Luke Haynes workshop log cabin art quilt and "Crosses"; Luann Jaffe a sashed hexagon quilt; Madhu Mandavia her Cindy Myers class quilt; Nancy Sharpe - "Amish Baskets"; Sylvia Davis - "Illusion #3"; Sandy Lauterbach - "3 'cans", "Peacock" and "Red Jasmine". Sally Wright showed her Cindy Myers project, a Susan Brubaker inspired painted whole cloth piece, and her finished Jenny Bowker inspired piece;

Stephania Bommarito a 16 patch quilt and a zentangle quilted piece; Sandy Abramowitz her Luke Haynes class quilt and a disappearing 9 patch; Pam Johnson her Fashionista piece and her cube project from the Jerry Granata class; Toni Glick her "Jamming Jellyroll" quilt. Virginia Marshall showed "Elephant Walk"; Maureen Gardner "Grandma's Garden" and "Ghost Elephants"; Debbie Nussbaum showed 2 "Fashionistas" pieces and her Cindy Myers workshop table runner; Brenda Gottfried her Jerry Granata cube; Roberta Walley showed her Lenore Crawford inspired "Street" wall quilt; Perla Rothenberg her diagonal zigzag quilt. Tina Nord showed her mystery quilt from the Charlotte Agnotti class and then presented Fred Zerez with a beautiful quilt she had made from Roberta Walley's design.

Featured Speaker: Sally Wright introduced our featured speaker Jerry Granata and thanked him for the wonderful workshop the day before.

Jerry presented his inspiring lecture "The Mantality of Quilting". Jerry took us on a journey through his quilting life that began with his sister teaching him to sew baby clothes in the kitchen of his mother's restaurant in Chicago Illinois. He later worked making clothes for marionettes and this is where he transitioned to using unusual fabrics. He made his first quilt in 1976, which he turned into a shower curtain. He served in the U.S. Navy as a musician for 21 years and performed in over 40 different countries. As he travelled the world he collected fabrics including silks, brocades and velvets. He also performed on Broadway. Jerry was inspired to start making art quilts by Frank Lloyd Wright's work specifically the windows. He moved to Florida, joined a guild and began to enter his work into shows. His love of art deco was also an inspiration and Erte inspired "Samson & Delilah". His quilt "Fly Me to the Moon" won first place at Houston. Jerry enjoys using different fabrics and threads in his work and is currently focusing on machine embroidery.

Sally thanked Jerry Granata and Sherry Kleinman for her "Spoonflower" demonstration. She also thanked Fred Zerez for his service to the Guild.

The next General Meeting will be held on August 20th, 2016 The meeting was adjourned at 12.30.

Submitted by

Lisa Drew
Secretary.

YOU NEVER KNOW WHAT YOU HAVE
UNTIL YOU CLEAN OUT
YOUR SEWING ROOM

Next Executive Board Meeting

The next meeting of the Executive Board will be held August 6, 2016
All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.

Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2016-2017

President	Kim Ryan
Vice President	Debbie Nussbaum
Secretary	Sally Madigan
Treasurer	Patti Post
Program	Sally Wright, Roberta Walley, Kathryn Pellman
Membership	Karynn Dittmar
Newsletter	Aileen Cooke, Luann Jaffe
Philanthropy	Sue Woods, Carol Kapuscinski, Hilary Smith
Website Manager	Sally Wright

Appointed Positions

Hospitality	Sally Madigan and Bobbi Leung
Meeting Set-Up/Take-Down	Stephanie Wexler and Ann Chach
Photographer	Tanya Heldman
President Emeritus	Perla Rothenberg

Mailing Address Post Office Box 641925
Los Angeles, CA 90064

Website

www.WestsideQuiltersLosAngeles.org

Facebook We're on Facebook. Check out the banner on the WQ website home page (lower center).

Amazon There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. *This only works if you enter the Amazon website from the WQ website link.*

iGive.com This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.

Non-Profit Status Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.

F.E.I.N. 27-3145733
(Federal Employer Identification Number)